

Curriculum Vitae

Ali Raza

E-mail contactaliraza@gmail.com
 aliraza25@hotmail.com
Instagram aliraza_artist
Website http://alirazaart.weebly.com/

EDUCATION

2001 MFA | Master in Fine Arts | University of Minnesota, Minneapolis, USA
Major: Drawing and Painting | Minor: Art History
1992 BFA | Bachelor in Fine Arts | Pass with Distinction | National College of Arts, Lahore Pakistan
Major: Painting | Minor: Printmaking

PRESENT PROFESSIONAL POSITION | ACADEMIC

2022- to date | Professor | Media Studies, Art & Design, **Lahore School of Economics**, Burki Road, Lahore Pakistan.

CURRENT | TEACHING & ACADEMIC EXPERIENCE | Department of Media Studies, Art & Design, Lahore School of Economics (LSE)

Courses Taught (2022 – To-date)

- Visual Communication
- Introduction to Studio Art

Designed BFA Fine Arts Degree Program

- Involved in designing a new 132 credits BFA degree program - commencing from September 2024

PAST | PROFESSIONAL POSITION | ACADEMIC

2013-2022 | Associate Professor | Mariam Dawood School of Visual Arts and Design Studies (SVAD)
Beaconhouse National University (BNU), Lahore Pakistan.

ADMINISTRATIVE | Head of the Department Graduate Studies 2010-18 | Head of MA of Art & Design Studies (MA ADS) (2018 - 2023) | BNU

- Involved in MA curriculum design and development (since 2009)
- Course design for MA curriculum (2009 – 2013)
- Assessments, restructuring and necessary modification of curriculum (2009 – to-date)
- Presentation of program development & modification to BNU Board of Governors in annual meeting
- Making MA ADS budget
- Hiring of faculty members for MA program
- Mentorship and orientation for new faculty
- Tours, orientation to prospect students
- Supervision of new admissions process and recruitment strategies
- Designing term schedules
- Moderate faculty meetings
- Organizing & Curating MA ADS degree show

TEACHING EXPERIENCE | Beaconhouse National University (BNU) Lahore, Pakistan |

School of Visual Arts and Design (SVAD)

Graduate Courses Taught (2013 – To-date)

- Integrated Colloquium I & III , II & IV
- Major Project I, II, III
- Context and Strategies of Art & Design Practices
- Advance Strategies of Making and Teaching - MA Art Education Studio

Undergrad Courses Taught:

- Drawing through the History
- Life Drawing

Foundation Courses Taught:

- Memory: Visual Culture Through Time
- Topics in the History of Visual Arts from 16th century to Contemporary (Art Production from Western, Indian, Chinese and Japanese regions)
- Survey of World Art History I
- Survey of World Art History II
- Foundation Drawing
- Foundation Thematic Projects (History, Structure, Light and Space)

Other Duties & Experiences at SVAD | BNU

- Member SVAD Curriculum Committee
- Supervise MA Thesis Process and give students feedback for their studio and thesis writing for all the graduating students
- Supervise thesis show and final review
- Student Advising
- **Primary Advisor** | MA Art Education Students: Shabbir Baloch, Jaffar Hussain, Ambreen Nasir, Ayaz Jhokio, Mehreen Husham - MA Art Ed thesis writing.
- **Reviewer for BFA & B-Des Students** | Regularly invited to served at BFA faculty committee to critique students final presentations. This included Visual Arts, Jewelry, Visual communication Design, Textile & Fiber programs.
- **Liaison** | School of Visual Arts and Design Studies (SVAD) in University-wide IT Committee (2013-14)

Academic Service to Other Institutes

External Reviewer

Pakistan Institute of Fashion Design MA Thesis Paper (2023)

National College of Arts, Lahore (2006, 2009, 2013, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2024 (MA VA), 2025 (BFA FA internal jury), 2025 (BFA final year Miniature Dept, Internal Crit), 2025 (BFA final year printmaking Dept Internal Crit)

National Collage of Art, Rawalpindi Campus (2018)

Indus Valley School of Art & Design (2017, 2018, 2019, 2021, 2022, 2023, 2024)

Lahore Grammar School, 55 Main Gulberg, Lahore. Reviewer for Studio 55 (2018)

Member Board of Studies

Department of Fine Arts | Government College for Women University, Faisalabad (2021 – 2024)
Department of Fine Arts | Indus Valley School of Art & Architecture, Karachi (2023-to-date)

2004 – 2013 | Associate Professor | Painting (Tenured May 2013)

Department of Art | **Appalachian State University (ASU) NC. USA**

BFA Area Coordinator: Painting and drawing | 2004 - 13

- Responsible for coordinating and restructuring of BFA painting and drawing area
- NASAD accreditation for Painting & Drawing program in 2013 : Curriculum assessment and restructuring.
- Management of area budget; creating rationale on necessary
- Purchases and representing painting area in overall BFA studio meetings.

TEACHING | Appalachian State University | 2004 – 13 (Fulltime load of 3 per semester)

Courses Taught

- Painting I - V (all levels of painting classes)
- Special Topics – Advanced Painting & Drawing
- Intro to Studio Art (Painting)
- Independent Study- Studio Art
- Design Fundamentals
- Foundations (2D)
- Drawing: Art 1013
- Drawing Fundamentals
- Art 2103 Drawing II
- BFA Capstone Courses: Senior Seminar | Senior Studio

OTHER ACADEMIC EXPERIENCES

2009-10 Visiting Professor | School of Visual Art & Design (SVAD)

Beaconhouse National University, Lahore.

Formation of a New Interdisciplinary MA Program

MA Art and Design Studies (MA ADS)

In 2009-10, I was invited by the Dean of School of Visual Art and Design (SVAD) BNU, Salima Hashmi, to design the first interdisciplinary MA program in Visual studies in Pakistan, along with Rashid Rana Associate Professor SVAD, Dr. Khalid Bajwa, Associate Professor, in School of Architecture and Saira Sheikh, Assistant Professor in SVAD, designed and launched the MAADS program after successfully getting the approval from the Higher Education Commission of Pakistan (HEC).

This resulted in the one-of-a-kind graduate program in Pakistan for an interdisciplinary MA. This 60 credits MA program was commenced in Jan 2010 and its first batch graduated in Fall 2011

2008 Visiting Professor | Summer School | Visual Art & Design (SVAD)

Beaconhouse National University, Lahore

Coordinator Summer Program

- **Advising and Hiring**
Organized list of credits for about 500 students, identified students who were lacking or needing to take the required courses during summer to graduate on time | Hired faculty to teach on such courses.
- **Supervised Foundation Admission Test** (Fall 2008)
- **Team Teaching: Experimental Drawing (with Samina Iqbal)**
This was advanced drawing course based on the experimental conjunction of concept and non-traditional media

2006-07 Visiting Professor | School of Visual Art & Design (SVAD) *Beaconhouse National University, Lahore.*

Restructuring of joint Foundation Program for School of Visual Art & Design (SVAD) and School of Architecture (SA)

For the academic year 2006-7, I worked at *Beaconhouse National University*, Lahore as a coordinator of foundation program. With the help of Deans, School of Visual Art & Design and School of Architecture. I organized a retreat with faculty teaching in joint foundation for a discussion and suggestions on restructuring and streamlining the learning of foundation program. The faculty decided to experiment in foundation by introducing one semester Bauhaus inspired model and second semester thematically oriented hybrid disciplines learning. In the first semester students took traditional studio classes like: Drawing, 2d design, 3D design, Tool & Technologies of Graphic Communication. In second semester offered all the above-mentioned media/classes collapsed into themes like: **Light, Structure, Space** and **History**

Introduced Digital Foundation Portfolio Review After first semester, students appear before a panel of faculty with their portfolios to share their foundation program progress. For the first time, we initiated digital portfolio presentations and reviews.

2002-04 Lecturer | Drawing and Painting | *Regis Center of Art, University of Minnesota*, Minneapolis, MN
Courses Taught: Intermediate Drawing | Intermediate Painting | Introduction to Drawing
Freshman Seminar: Art & Artists of Twin Cities | Introduction to Drawing | Beginning Painting

2002 Adjunct Faculty | Drawing and Painting *College of Visual Arts (CVA)*, Saint Paul, MN
Course Taught Foundation Drawing

2001 Instructor | Student Union Program Association, *University of Minnesota*, MN
Course Taught Introduction to Drawing

1999-2001 Teaching Assistant (Instructor of record) | Drawing & Painting | Department of Art
University of Minnesota, Minneapolis, MN
Course: Introduction to Drawing

2000-2001 Gallery Coordinator - Mezzanine Gallery | Art Dept. | University of Minnesota

- scheduling of shows
- maintenance of gallery
- helped students & faculty in installations and
- de-installations.

1998-2000 Teaching Assistant | Art Dept. University of Minnesota

Course: Introduction to Visual Arts (Prof. Brenda Littman and Prof. Tim Jones)

Presentations, leaded discussion groups, helped instructors in designing weekly course and setting exam questions, museum tours, group discussions, grading term papers, mid semester and final exams.

1994-98 Visiting Lecturer | National College of Arts, Lahore, Pakistan

Printmaking, Drawing & Painting

Course Taught:

- Intro to Printmaking
(Mono printing | linoleum | Wood cut | Dry point | Etching | Aquatint | Lithography)
- Drawing II
- Served as primary studio advisor to final year BFA painting & printmaking students

1991-1994 Art Instructor | Alif Laila Children's Complex, Lahore, Pakistan

- Designed posters and books for *UNICEF* Pakistan and *Save the Children* Pakistan
- Composed educational music : album for Urdu alphabets
- Conducted art workshops for underprivileged class kids of different ages in nearby villages of Lahore.
- Art Classes for kid for all ages at *Alif Laila Hobby Club* Lahore.

Research | Exhibitions

2025 "The NCA Triennale 2025: *Kasb-e-Kamal Kun*" The National College of Arts, Lahore | Oct31-Nov30

2025 "Allure of the East Interpreting Tradition" An exhibition of Pakistani Contemporary Artists, curated by Sundas Azfer, National Library of Foreign Literature, Budapest, Hungary | Oct 13- 22

2025 "Faculty Show 2025" Art Gallery, Lahore School of Economics, Lahore | April 26 – May 23

2024 "Home and Other Strange Things," Curated by Ahmed Umar, That Studio Gallery, Lahore.
27 Nov – 6 Dec, 2024

2024-25 "Dharti Dhar Dhar Dharke Gi – Artist as Witness," Group Show, curated by Salima Hashmi, COMO Museum, Lahore | 8 Sep 2024 – 30 Jan 2025

2024 "Unity in Flux: The Ones & The Zeros," Globalization and cultural exchange themes by embracing AI, VR,

AR, and multimedia / multidimensional practices. Curated by Aarish Sardar, Ejaz Galleries, Lahore | July 26 – Aug 1.

- 2024** **“Unreal Estate”** Two Person Show with Samina Iqbal, Canvas Gallery, Karachi | February 19 -29
- 2023** **“Faculty Show 2023”** *ITC Gallery*, Lahore School of Economics, Lahore | March 7-17
- 2022** **“Narratives of Peace, Love & Tolerance”** A Group Show of Printmaking | Chawkandi Art Gallery, Karachi Invitational | Curated by Romila Kareem | October 4-13
- 2020** **“It is about Body”** *O’Art Space*, Lahore | Invitation | Curated by R. M Naeem
- 2018** **“National Art Exhibition”**, *Alhamra Art Center*, Lahore | Invitational
- 2018** **“Art for Education – Contemporary Art from Pakistan”**
The Italian Friends of TCF, Charity Auction Exhibition, *Palazzo Serbelloni*, Corso Venezia, Milan, Italy | Group Show | Curated by Salima Hashmi and Rosa Maria Falvo (Invitational)
- 2017** **“Witness”** Canvas Art Gallery, Karachi, Pakistan | Group Show | Curated by Quddus Mirza
- 2017** **“Painting Remains”** *Canvas Art Gallery*, Karachi, Pakistan | Solo
- 2017** **“New Pain – tings”** *Rohtas II*, Lahore, Pakistan | Solo
- 2017** **“What I think about,”** at *Katherine E. Nash Gallery*, Minneapolis. USA | Invitational
- 2016** **“2nd Annual Contemporary Asian Art”** *Mid Hudson Heritage Center*, Poughkeepsie, NY, USA | Invitational | Curated by Xuewu Zheng & Hayoon Jay Lee
- 2014-15** **“Dinner”** Two person show with Samina Iqbal, *Beauty and Truth*, Richmond, VA, USA
Invitational | Curated by Owen Duffy
- 2014** **“Origins”** *Taseer Gallery*, Lahore and *Khas Galllery* Islamabad, Art Chowk Karachi
Travelling show | invitational | Curated by Laila Rehman and Afshar Malik
- 2014** **“Sydney-Lahore: Prints Exhibition”** *Saeed Akhtar Studio* | Invitational | Curated by Imran Ahmad & Usman Saeed
- 2014** **“First Pakistan Print Biennial”** *VM Gallery*, Karachi, Pakistan | Invitational | Curated by Romila Kareem & Riffat Alvi
- 2014** **“Seen from Here, There and Nowhere”** *Rohtas 2*, Lahore, Pakistan | Solo
- 2013** **“Cinephiliac - Art Transcending Technology & Motion”** *Twelve Gates Arts*, Philadelphia, PA, USA | Invitational | Curated by Atif Sheikh | Catalog
- 2012** **“Celebrating Art: 30 Years of Rohtas”** *National Art Gallery*, Islamabad, Pakistan
Invitational | Curated by Quddus Mirza | Catalog

- 2012** **"Erasing Borders: Exhibition of Contemporary Indian Art of the Diaspora"**
Crossing Art Gallery Queens, New York | Bronx Charter School for the Arts, Bronx, NY | Art6, Richmond, Virginia, USA | Curated by Vijay Kumar | Juried | Digital print | Travelling Show
http://iaac.us/erasing_borders_2012/press_release.htm
- 2012** **"Department of Art Faculty Biennial"** *Catherine J. Smith Gallery*
Appalachian State University, Boone, NC | Mixed Media
- 2011** **"Home Spun"** *Devi Foundation, Delhi, India | Invitational | Curator by Girish Shahane*
Sculpture | | Catalog
<http://www.deviartfoundation.org/page.asp?PageID=58>
- 2011** **"Ink Clay & Other Matters"** *Caldwell Arts Council, Lenior, NC, USA Invitational | Curator by Scott Ludwig | Drawing*
- 2011** **"Mixed Up Views"** *Art Sawa, Dubai, UAE | Digital Prints | Solo*
http://www.artbahrain.org/archives/jan2011/artnews_preview_jan.html
- 2010** **"Resemble Reassemble"** *Devi Foundation, Delhi, India | Curated by Rashid Rana*
From Devi Foundation Collection | Catalog
<http://www.deviartfoundation.org/page.asp?PageID=40>
- 2009-10** **"Hanging Fire: Contemporary Art from Pakistan"**
Asia Society Museum, New York, USA | Invitational | Curated by Salima Hashmi
Hard Cover Publication <http://sites.asiasociety.org/hangingfire/ali-raza/>
- 2009** **"Jaisalmer Yellow - Exhibition of SAARC Artists"** *National Art Gallery*
Malé, Maldives | Painting | Traveling Show in SAARC Countries
- 2009** **"Art Unites – SAARC Artist Show"** *National Art Gallery, Columbo, Sri Lanka*
Painting | Traveling Show in SAARC Countries
- 2008** **"Contemporary Artists of 8 SAARC Countries"** *Tridevi Marg, Thamel, Kathmandu, Nepal | Painting | Traveling Show in SAARC Countries*
- 2008** **"Art Paris-Abu Dhabi"** *Represented by Art Sawa Gallery, Abu Dhabi, UAE*
Gallery Artists | Art Fair
- 2008** **"Desperately Seeking Paradise"** *Art Dubai, Madinat Jumeira, Dubai, UAE*
Invitational | Curated by Salima Hashmi & Salma Tuqan | Art Fair | Catalog
- 2008** **"Department of Art Faculty Biennial"** *Appalachian State University*
Catherine Smith Gallery, Boone, NC | Curated by Melissa Post | Painting
- 2007** **"Never Promised You a Rose Garden"** *Contemporary Pakistani Art*
Palais Palfy, Josefsplatz, Vienna, Austria | Curated by Brigitte Naubacher
Brigitte Naubacher's Collection | Catalog
- 2007** **"Sites of Substance"** *Inaugural Show: National Art Gallery | Invitational | Islamabad, Pakistan*
Curated by Salima Hashmi | National | Catalog

- 2007** **"Love"** Painting, Inaugural Show: *National Art Gallery*, Islamabad, Pakistan
Invitational | Curated by Quddus Mirza | National | Catalog
- 2007** **"Art Unites"** SAARC Artists' show at *Lalit Kala Akademi*, New Dehli, India
Painting | Traveling Show in SAARC Countries
- 2006** **"Contemporary Printmakers from Pakistan: Festival of Muslim Cultures: UK 2006"** *Oriel Ceri Richards*, Swansea, UK | Curated by Sarah Hopkins & Sameera Khan
Printmaking | Invitational | Catalog
<http://www.sarahhopkins.co.uk/theartist/FMCarchive/participatingartists.htm>
- 2006** **"Faculty Biennial"** Art Dept. *Appalachian State University, Turchin Center of Visual Arts*
Boone, North Carolina, USA | Curated by Xandra Eden | Painting
- 2006** **"Recent Paintings"** *Rohtas II*, Lahore, Pakistan | Painting | Solo
- 2005** **"Bridging Borders"** Group show of South Asian Diaspora Artists, *Museum Gallery*, Mumba
India, *Nehr Ghar*, Lahore, Pakistan | Curated by Bina Aziz | Invitational Painting | Travelling Show |
Catalog
- 2005** **"Contemporary Art from Pakistan"** *National Gallery of Art*, Kula Lumpur, Malaysia,
Organized by Pakistan National Council of Art | Invitational | Painting
- 2004-05** **"Beyond Borders"** Contemporary Art from Pakistan, *National Gallery of Modern Art*
Kala Ghoda, Mumbai, India Curated by Quddus Mirza | Invitational | Painting
- 2004** **"Masala: Diversity & Democracy in South Asian Art"** *William Benton Museum of Art*
University of Connecticut, Storrs, U.S.A | Curated by Kathryn Myers and Siona Benjamin
Invitational | Painting | Catalog
<http://www.nytimes.com/2004/04/09/arts/art-in-review-masala-diversity-and-democracy-in-south-asian-art.html>
- 2003** **"The Takhti"** 50 artists were invited to participate from Canada, United States, Europe and Asia to
participate in this show *Art Gallery of Mississauga*, Ontario, Canada | Curated by Shehrzad Alam
Invitational | Painting | DVD | Catalog
- 2003** **"From Above & Below the Horizon"** *Larson Gallery*, St. Paul Campus, *University of Minnesota*, St.
Paul, USA | Painting | Solo | <http://www.pulsetc.com/article0fdc.html?sid=380>
- 2002** **"Mixed Media Paintings"** *Winona Arts Center*, Winona, MN, USA | Painting | Solo
- 2002** **"Painting Over the lines: Five Contemporary Artist from Pakistan"** *York Quay Gallery* Harbourfront,
Toronto, Canada and *Indo Center of Art and Culture*, Chelsea, New York, Curated by Karin Lewis
Miller & Mahnaz Fancy | Invitational | Painting | Traveling Show | Brochure
- 2001** **"Festival of Appropriation"** *Rogue Buddha Gallery* Minneapolis, U.S.A | Curated by Jonathon Nelson
Invitational | Mixed Media

- 2001 “Junction/Disjunction”** Katherine E Nash Gallery, University of Minnesota, MN, USA Painting | Solo MFA Degree Show
- 2000 “Pakistan: Another Vision”** Fifty Years of Painting and Sculpture from Pakistan organized by Asia House , Arts and the Islamic World and School of Oriental and African Studies | London Brunei Gallery | London Huddersfield Art Gallery, London | Victoria Art Gallery | Hobath Gallery, Bath Curated by Timothy Wilcox | Invitational Painting | Touring Show | Catalog
- 2000 “Remembering Zahoor”** Zahoor ul Akhlaq Gallery, National College of Arts, Lahore, Pakistan Curated by Quddus Mirza | Invitational | Painting
- 1999 “Scholarship Recipients’ Show”** Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA Painting
- 1998 “New Grad Students’ Show”** Katherine E. Nash Gallery, University of Minnesota, Minneapolis, USA
- 1998 “Abstract Narration”** Chawkandi Art, Karachi, Pakistan, Painting | Solo
- 1998 “Printmaking”** A Group Show of Pakistani Printmakers, *The American Club*, Islamabad, Pakistan Invitational | Printmaking
- 1997-98 “Printmakers from Pakistan: 1947 - 1997”** Cartwright Hall, Lister Park, Bradford, U.K. Curated by Nazish Ata Ullah | Invitational | Printmaking | Catalog
- 1997 “Abstract Narration”** Rohtas Gallery, Islamabad, Pakistan | Painting | Solo
- 1997 “Patterning in Layers”** Exhibition of Australian and Pakistani artists *NCA Gallery National College of Arts, Lahore, Pakistan* | Curator: Salima Hashmi | Invitational | Painting | Catalog
- 1997 “Group Show of Contemporary Pakistani Artists”** Kalamkar Gallery, Karachi, Pakistan | Invitational | Painting
- 1997 “Scope VII”** NCA Gallery, National College of Arts, Lahore, Pakistan, Painting | Faculty Show
- 1997 “Roots of Culture”** Exhibition of Painting by International, Workshop Participants, *Pakistan National Council of Arts*, Participant Artists from Australia, Egypt, France, Italy, Pakistan, Nigeria and South Africa *National Art Gallery, Islamabad, Pakistan* | Invitational | Painting
- 1996 “Exhibition of Drawing”** National College of Arts Gallery, Lahore, Pakistan, Drawing | Faculty Show
- 1996 “National Exhibition”** Pakistan National Council of Arts (PNCA) Gallery, Islamabad, Pakistan Invitational | Painting
- 1995 “Scope VI”** National College of Arts - Faculty Show, *National College of Arts Gallery, Lahore, Pakistan*
- 1995 “Out of Pakistan”** Contemporary Art from Pakistan, *AAMARP Gallery, Northeastern University, Jamaica Plain, MA. USA* | Curated by Walter Crump and Khalid Kodi | Invitational | Painting
- 1994 “Exhibition of Painting”** Rohtas Gallery, Islamabad, Pakistan | Painting | Solo

- 1994 "Etched Images"** Three Printmakers, *National College Arts Gallery*, Lahore, Pakistan, Printmaking
- 1994 "Group Show of Pakistani Artist"** *Rohtas Gallery*, Islamabad, Pakistan | Invitational | Painting
- 1994 "Scope VI"** *National Collage Arts Gallery*, Lahore, Pakistan | Painting | Faculty Show
- 1994 "Exhibition of Sculpture"** *National College Arts Gallery*, Lahore, Pakistan | Sculpture
- 1993 "Exhibition of Tempera Paintings"** Group show of workshop Participant with Bill Drew, Professor - *Rhode Island School of Art and Design*, *National College of Arts Gallery* Lahore, Pakistan, Painting
- 1992 "Exhibition of Painting by Punjab Artists Association"** *Alhamra Arts Council*, Lahore, Pakistan | Painting
- 1992 "Three Person Show"** *Rohtas Gallery* Islamabad, Pakistan | Curated by Salima Hashmi | Painting
- 1992 "Group Show"** Young Graduates from National College of Arts, *Nairang Gallery* Lahore, Pakistan Painting
- 1992 "Possibilities of Surface Variation in Painting"** *B.F.A. Degree Show*, *National College of Arts*, Lahore, Pakistan | Painting | Solo | BFA Degree Show
- 1991 "Exhibition of Painting, Sculpture & Prints"** *Punjab Artist Association* *Alhamra Arts Council*, Lahore, Pakistan | Painting
- 1990 "Exhibition of Printmaking"** *The Art Gallery*, Islamabad, Pakistan | Prints

Research | Shows | Curated Art Gallery, Lahore School of Economics

- 2025 "Faculty Show 2025"** Art Gallery, Lahore School of Economics, Lahore | April 26 – May 23
- 2024 "Ideas for the Future"** A group show of Visual Communication classes, ITC Gallery Lahore School of Economics, Lahore | December 9 – 13
- 2024 "Places We Live | Stories We Tell"** Group Show of 16 artists, Studio I Gallery, Lahore School of Economics | May 2-17
- 2023 "21 Ideas for the Future"** A group show of Visual Communication classes, ITC Gallery Lahore School of Economics, Lahore | December 8 – 13
- 2023 "Faculty Show 2023"** A group Show of Media Studies Art & Design faculty, ITC Gallery Lahore School of Economics, Lahore | March 7 - 17
- 2023 "Tell us What to Do"** A group show of Indian and Pakistani artists in connection with Faiz Festival 2023 | Curated by Ali Raza, Asad Hayee and Salima Hashmi, *Alhamara Art Center*, Mall Road, Lahore | February 17-19

- 2019 “Crossovers”** A group show of diverse practitioners from Design and Visual Arts background. *Alhmarra Art Center*, Mall Road, Lahore | Catalog | October 23 - 30
- 2018 “Post Cards from Home”** Curated a show of postcard by Delhi based artist Manisha Gera Baswani at Faiz International Festival, *Alhamra Art Center*, Lahore | November 16-18
- 2016 “Past & Present in The World of Tomorrow”** A group show of SVAD (BNU) faculty and students *Royal Palm*, Lahore.
- 2005 “International Ink: Two Exhibitions of Current Development” “Contemporary Prints from Pakistan” Group Show of 10 Contemporary Pakistani Printmakers**
Catherine J. Smith Gallery, ASU, Boone, NC, USA | Co-Curator: Jody Servon, Gallery Director
 Gallery Talk | Traveling Show - 2nd Venue in USA
- 2004 “Contemporary Printmaking from Pakistan”** Group Show of 10 Contemporary Pakistani Printmakers *High Point Center of Printmaking*, Minneapolis, USA | Brochure | Gallery Talk
<http://www.mnartists.org/work.do?rid=46860>

Conferences | Seminars | Lectures | Artist Talks

- 2025 “What Remains: Remembered, Forgotten, Reimagined”** Artist Talk, Shakir Ali Auditorium, National College of Arts, Lahore, Nov 2
- 2025 “FOR THE RECORD, Documenting Teaching and Learning in Art & Design Education.”** Part of a six-member panel discussion, National College of Arts, Lahore, (Tuesday, January 28, 2025)
- 2024** Moderated a talk with “Places We Live | Stories We Tell” artists, May 3, 2024
- 2023 – Guest Speaker** at National College of Arts, Lahore, Printmaking Department, Invited by Muhammad Atif Khan (May 26)
- 2023 – “Mixed Pickle”** Guest Speaker at Pakistan Institute of Fashion Design, Lahore , Invited by Hannah Muzaffar Shah | April 7
- 2023 – What is “Art” ?** Professional Development Series Lecture delivered to Faculty of Economics at Lahore School of Economics | March 13
- 2023 – Contemporary Perspectives and Practices in Social Sciences, Media Studies, Art & Design**, Fifth Annual Conference, Lahore School of Economics. Keynote Speaker: Dr. Shabnum Khan, Chair: Ali Raza, Panelists: Dr. Nadeem Omar Tarrar and Farjad Nabi
- 2023 – Architecture, Design and Art Award (ADA) Seminar | Session III: Art** | Lahore University of Management Sciences (LUMS) Moderated by: Prof. Naazish Attaullah | Panelists: Dr. Nadhra Khan (LUMS), Prof Dr. Farida Batool (NCA), Prof Ali Raza (LSE), Alnoor Mitha, Noorjehan Bilgrami, Rashid Rana
- 2021 – Online Interview CONVERSATIONS: Teaching Projects in Art & Design Education** series by Rabeya Jalil, and Sabahat Nawaz. (Zoom, Facebook & Instagram) (Feb)
<https://www.instagram.com/p/CPSzIPIDE6m/>
- 2020 – Guest Speaker** “Remembering Zahoor” at Hapjee Place, Gulberg, Lahore.
- 2019 – Panelist** “Persistence of Vision – A retrospective show of Zahoor Ul Akhlaq” at National College of Arts.
- 2019 - Guest Speaker** Invited by Samina Iqbal in her class, School of Media Studies, *Lahore School of*

Economics, Lahore (March 19)

- 2018- Guest Speaker** Invited by Samina Iqbal in her class, School of Media Studies, *Lahore School of Economics*, Lahore
- 2017- Guest Speaker** Invited by Samina Iqbal in her class, School of Media Studies, *Lahore School of Economics*, Lahore
- 2014 - Artist Talk** at National College of Arts, Lahore, Pakistan (May 2)
- 2013 - Artist Talk** at Davidson College, Davidson, NC, USA (Nov)
- 2012 - Artist Talk** in organized by Dr. William Hutchison, Professor, Department of Philosophy and Religion, *Appalachian State University* (April 25)
- 2011 - Department of Art Colloquium** *Appalachian State University*, Boone, NC, USA (Nov29)
- 2009 - Truck Painting of Pakistan** Summer II High School Art Project at ASU, Boone, NC
Co-supervised a Collaborative Painting Project inspired by Pakistani Truck Painting with Samina Iqbal for Visiting NC High School Students.
- 2009 - Truck Painting of Pakistan** Summer I High School Art Project at ASU, Boone, NC
Co-supervised a Collaborative Painting Project inspired by Pakistani Truck Painting with Samina Iqbal for Visiting NC High School Students.
- 2008 - Panelist** "Contemporary Art of Pakistan" *American University*, Dubai, UAE (Mar 18)
- 2004 - Tour and Gallery Talk** "Contemporary Prints from Pakistan"
Catherine J. Smith Gallery, ASU, Boone, NC, USA (Feb 3)
- 2004 - Tour and talk – Art on the Town - Event at** *High Point Center of Printmaking*
Minneapolis, MN, USA (Oct 16)
- 2004 - Visiting Artist – Artist Talk** for Prof. Brenda Litman (Oct 14)
"Intro to Visual Arts" at *University of Minnesota*, Minneapolis, USA
- 2004 - Visiting Artist – Artist Talk** for Prof. Rochelle Woldorosky
"Intro to Visual Arts" at *University of Minnesota*, Minneapolis, USA
- 2004 - Artist Talk** at *Appalachian State University*
Finalist - tenure track Assistant Prof. position.
- 2003 - Visiting Artist – Artist Talk** for Prof. Brenda Litman
"Intro to Visual Arts" at Art Department *University of Minnesota*, Minneapolis, USA
- 2003 - Artist Talk** *Art Department, University of Minnesota*
Finalist - tenure track Assistant Prof. position.
- 2003 - Panelist at Workshop** "Arts and Modernity in Islamic Asia" The Center of South Asia and the Center of South East Asian Studies, Pyle Hall, University of Wisconsin, Madison, Wisconsin (Jun 27-28 2003), USA
- 2002 - Panelist at Symposium** "Historical Ruptures: Artistic Inspirations – Islam, Politics and Culture: Reconsiderations and responses in Contemporary Art"
Ohio College of Art and Design, CCAD Canzani Center, Columbus, OH (Sep 10), USA
- 2002 - Artist Talk** "Voices of Exile (series) – Voices from the South Asian Community"
Pangea World Theatre, Bloomington, MN (Oct 27), USA
- 2002 - Visiting Artist**, Trinity School, Richfield, MN (Nov13), USA
- 2002 - Visiting Artist – Artist Talk** for Brenda Litman
"Intro to Visual Arts" at *University of Minnesota*, Minneapolis, MN (Oct 24), USA
- 2002 - Visiting Artist - Artist Talk** for Prof. Barbara Claussen
Painting I class at Northwestern College, St. Paul, MN (Nov12), USA
- 2001 - Visiting Artist - Artist Talk** for Prof. Barbara Claussen
Painting I class at Northwestern College, St. Paul, MN, USA
- 2001 - Visiting Artist - Artist Talk** for Prof. Tim Jones class
Intro to Visual Arts" at *University of Minnesota*, Minneapolis, MN

1998 - Visiting Artist - Artist Talk, Indus Valley School of Art and Architecture, Karachi, Pakistan

Art Residences | Artist Camp | Attended

2025: NCA Triennale - Resident Artist | Cowasjee Print Studio, National College of Arts, Lahore | October

2007: "Art Unites" SAARC Artist Camp at Jaisalmer, India
Organized by SEHER India | Attended

1996: "Roots of Culture" An International Painting Workshop

Organized by Pakistan National Council of Arts at one the important Indus Valley Civilization Sites of Mohenjo-Daro, Sindh, Pakistan. Participant Artists from Australia, Egypt, France, Italy, Pakistan, Nigeria and South Africa.

Workshops | Conducted

Art Workshops | Community & External Connections and Partnerships

2023 Co-Instructor with Samina Iqbal & Anil Waghela Two-day Collaborative Art Workshop | Part of Professional Development Series with Faculty of Economics at Lahore School of Economics | March 13

2009 Co-Instructor | Second Summer High School Art Project at ASU, Boone, NC

June Co-supervised a Collaborative Painting Project inspired by Pakistani Truck Painting with Samina Iqbal for Visiting NC High School Students.

2009 Co-Instructor | First Summer High School Art Project at ASU, Boone, NC

June Co-supervised a Collaborative Painting Projects with Samina Iqbal for Visiting NC High School Students.

2009 Organized Community Art Work (mixed media painting), ASU Diversity

April Festival Painting Project, Student Union, ASU Campus, Boone, NC

2006 Collaborative Drawing Workshop Organized by Gayle Weitz, Turchin
Center of Visual Art Class Room

2000 Mural Project (Volunteer Basis) Collaborated with School kids Size 18'x10' –
Acrylics on Wall, *Merriam Park Community Services*, University Ave, Saint Paul, MN, U.S.A.

Workshops | Assisted | Attended

1994 Tempera Painting Workshop – Assistant to Chicago based artist Andrew Young

Oct Organized by American Center & National Collage of Arts, Lahore, Pakistan

1993 Tempera Painting Workshop Conducted by Bill Drew, Professor, Rhode Island

Feb School of Design, USA, Organized by National College of Arts, Lahore, Pakistan

Scholarships | Awards | Fellowship | Honors

2001- Creative Thesis Award | Art Dept. *University of Minnesota*, Minneapolis, MN, USA

1999- Zilda Berman Flegel Memorial Scholarship | Art Department, *University of Minnesota*,

Minneapolis, MN, USA

1999- Art Department Fellowship | *University of Minnesota, Minneapolis, MN, USA*

1993- Principal's Honor Award | BFA - pass with distinction | *National College of Arts, Lahore, Pakistan*

1992- Young Artist of the Year – Souvenir | *Rotary Club International, Lahore, Pakistan*

SERVICE | Appalachian State University | 2004-13

Chair BFA Committee | Fall 2008 - Spring 2009

- Led and coordinated the committee meetings
- Prepared agenda
- Scheduled academic year fall 2008-09

International Scholarly Exchange Committee | 2010-2013

The objective of this committee was to review the available resources within ASU, UNC system, NC State and USA for mutual exchange of faculty and students Internationally for teaching and research opportunities. In the long term, this committee was also to seek involvement and exchange with interested programs/university across the globe.

Departmental Personnel Committee (DPC) | 2010-2011

Reviewed/ discussed, contract renewal/promotion materials of 3 tenure track, 1 post tenured and 20 adjunct faculty members. DPC also reviewed, 2 new jobs descriptions postings.

Chair Art Expo | 2010-2011

Leadership role in Art Dept. Students' Juried Exhibition Art Expo 2011.

Member of BFA Committee | 2004 - 13

As part of BFA Studio Art faculty member, I regularly attended and voiced my thoughts on various BFA area issues in BFA meetings.

Painting Studio Supervisor | 2004 - 13

- supervising clean up,
- monitoring repair and proper functioning of studio equipment
- inventory of tools and supplies, purchase of equipment and technology
- painting the walls used for critique in the studio
- responsible to prepare for open house events in the beginning and end of fall and spring semester, this includes the display of student's works in the hallways and studio display. I have also conducting the promotion and informative tours during the open house

BFA Advising | 2004 - 13

Advising and helping BFA students for their queries regarding BFA check sheet, course options and overall their personal degree structure options and successful completion of their degree program.

Member of Task Group: Catherine Smith Gallery | ASU | 2005-06

As a member of Catherine Smith Gallery task group, my responsibility was to review and select from the submitted proposals for CGS exhibition events along with peer members and gallery Director Jody Servon.

Transfer Portfolio Review | 2004-05

As member of this committee, my responsibility was to review all submitted portfolio of students seeking transfer credit for the work produced under departmental criteria.

BFA Thesis | Studio Advisor 2004-12

I served in as Studio Advisor for several BFA students.

Search Committees | Art Dept. | ASU

I have been privileged to serve in various tenure track faculty searches following are some search committees that I served on.

- Art History Position 2008-09 (Assistant Professor, Tenure Track)
- Drawing Position 2007-08 (Assistant Professor, Tenure Track)
- Printmaking Position 2005-06 (Assistant Professor, Tenure Track)
- Drawing Position 2004-05 (Assistant Professor)

Service | College of Fine & Applied Arts Committee | ASU

Member of College of Fine Applied Arts Event Committee

For Spring 2006 Commencement.

Member of South Asian Studies 2006-to-2009

This committee was formed with the efforts of Dr. Jesse Lutabingwa - Associate Vice Chancellor for International Education& Development and Professor Dr. Diane Mines of anthropology Department. I first joined this committee on Dr. Diane Mines invitation and later I was officially appointed by the Dean Dr. Glenda Treadaway to represent CFAA at University level.

Member of Asian Studies Committee - ASU 2004 to 2006

Attended regular meetings of Asian Studies group from 2004-2006. In fall 2005, I arranged a talk and invited Dr. Don Johnson, a scholar in South Asian studies of textile and weaving from Minneapolis, Minnesota to present a lecture on South Asian textiles.

Member of International Faculty Staff Student Association (IFSSSA) 2004 to present

As a member of IFSSSA, I attend cultural events arranged by this association. I also offer advising to new students from Pakistan or people wishing planning to travel to South Asia.

Service Outreach | Art Education | Pakistan

During my teaching years (2004 -to-date) at ASU, every summer, I have been regularly visiting country of birth Pakistan to stay connected with my family and South Asian art scene and academics. I have taught and run several summer semester at School of Visual Arts & Design (SVAD) at *Beaconhouse*

National University, Lahore, which is a first liberal Arts university of Pakistan. I believe Pakistan needs good educational institutes in these troubled times - terrorism and social polarity between radicals and moderates. I feel the need and this is my way of contributing to the academics and community of my home country.

I was twice awarded leave of absence from ASU, due to my difficult family situation (mother's illness), besides being with my mother (who lives in Lahore) I worked for *Beaconhouse National University* (BNU), Lahore. During this leave absence I made myself productive and gained the precious experiences of restructuring the foundation program and establishing a Masters program in Art & Design Studies in Pakistan.

Selected Bibliography

- Aasim Akhtar**, "Total Recall", *The News on Sunday*, Pakistan, October 22, 2023
- Aasim Akhtar**, "Social Tableau" *Newsline*, Pakistan, January 1995, 155
- Aasim Akhtar**, "Three's Company" *Newsline*, Pakistan, November 1995, 80
- Ariella Budick**, "Hanging Fire: Contemporary Art from Pakistan, Asia Society, New York"
Financial Times, September 14, 2009
- Alisa Tang**, "Pakistan National Gallery Opens" *Associated press* write up for newspapers around the world
August 28, 2007
- Aparita Bhandari**, "East-west cultures clash" *Toronto Star*, July 15, 2001
- Camille Sung**, "Dinner" *Art Now*, Online Art Magazine, Pakistan, March, 2015
- Chris Cork**, "Picture Perfect" End piece in daily *The News*, Pakistan, Oct 04, 2007
- Chris Howe**, "Graduate Art Students Get Back to Roots" *Minnesota Daily*, January 24, 2001
- Erum Zia**, "Painting is an unending process" *The Frontier Post*, Lahore, September 26, 1994
- Gregory Galligan**, "Painting Over The Lines" *Art Asia Pacific*, issue # 36. Fall 2002, pp. 26-28
- Khan, Neha Jahangir**, "Urban Transitions, from Sprawl to Decay", *Karachi Collective*, April 8, 2024
- Holland Cotter**, "Activist Energy With a Light Touch" *New York Times*, October 2, 2009
- Jayoti Kalsi**, "Pakistani Palette" *Gulf News*, UAE October 25, 2006
- Jenny Assef**, "From Above & Below the Horizon" *Pulse of the Town*, Minneapolis, March 2003
- Lavina Melwani**, "Erasing Dividing Lines" *Newsday*, New York, March 20, 2002
- Madyha Laghari**, "Seen from Here, There and Nowhere" *Art Now*,
Contemporary Art of Pakistan, March 2014
- Maliha Akhtar**, "Exhibition: Art in the Binary Era" *Dawn*, Pakistan, 11 August 2024
- Marjorie Hussain**, "Karachi's Busy Art Scene" *She* Mag. Pakistan, June 1998, 56,5
- Martin Barnes Lorber**, "Painting Over the Lines" *Indian Reporter NY*, Friday 5, 2002
- Maliha Akhtar "Art in the Binary Era", *Dawn*, August 11, 2024
<https://www.dawn.com/news/amp/1851349>
- Masooda Bano**, "Individuality takes precedence over philosophy in young graduates
Works" *The News*, Islamabad, December 11, 1994
- Melik Kelyan**, "What's Not in this Portrait," *The Wall Street Journal*, October 14, 2009
- Murtaza Vali**, "Paradise Found & Lost" *Art Asia Pacific*, March/April, 2008
- Nayha Jehangir Khan** "Urban Transitions, from Sprawl to Decay", *Karachi Collective* website, April 8, 2024
<https://thekarachicollective.com/urban-transitions-from-sprawl-to-decay/>
- Nilofur Farrukh**, *Newsline*, Pakistan, May 1998, 90,91.

Nirupama Subramanian, "In Islamabad, a dream come true" *The Daily Hindu*, Sep 20, 2007

Quddus Mirza, "Meta and other Verses" Encore, *The News*, August 11, 2024

Quddus Mirza, "Brief Narratives, Short Lives" Encore, *The News*, May 12, 2024

Quddus Mirza, "Beyond Language," Encore, *The News*, Nov 10, 2019

Quddus Mirza, "In the Blink on an Eye" Encore, *The News* Pakistan, Feb 12, 2017

Quddus Mirza, "Matter of Size" Encore *The News* Pakistan, Mar 2, 2014

Quddus Mirza, "Entitled to Two Worlds" *The News* Pakistan, January 29, 2006

Peerzada Salman, "Affairs of the Estate" *Dawn*, February 2024

<https://www.dawn.com/news/1817658>

Randy Kennedy, "Contradiction Remains Vital to Pakistan and Its Art" *New York Times*, September 2, 2009

Reem Fakri, "Dealing with Complexity & Simplicity," *Universal Colors* (originally printed in *Art Dubai journal*) September 2009.

Rina Saeed Khan, "The Best Art to have Come Out of NCA in two Decades" *The Friday Times*, Lahore, February 27-March 4, 1992, pp. 12,13

Saira Dar, "Pop Art : Bodies in Motion" *Dawn*, March 30, 2014

Salima Hashmi, "Hanging out in Paradise" Gallery, *Dawn*, March 15, 2008, pp. 2

Salima Hashmi, "Studies in Excellence" *Newsline*, Pakistan, March/April, 1992, pp.112

Shahid Mirza, "In Search of Self" *The Harold*, Pakistan, November, 1995, 148,149

Articles Published

2025 "Pass with Passion" Journal of Art & Design Education Pakistan, Volume 1, National College of Arts, Lahore

2018 "Grid Before Modernism" Art Now Pakistan – Online Art Magazine
<http://www.artnowpakistan.com/the-grids-before-modernism/>

2019 "Diverse Spectrum" Daily Times, (co-written with) Madyha Leghari
<https://dailytimes.com.pk/349320/a-diverse-spectrum/>

Museum | Public | Collection

Artist Pension Trust (APT) | **Paintings**
 Bradford Museum of Art, Cartwright Hall, Bradford, UK | **Etching Prints**
 Devi Art Foundation, Delhi, India | **Paintings, Sculpture**
 Pakistan National Council of Art, Islamabad, Pakistan | **Paintings**
 Seher, Delhi, India | **Painting, Drawing**
 Weltmuseum, Vienna, Austria | **Painting**

Private | Collection | Selected

Ali Dayan, Collector, Islamabad | Painting
 Ambreen Karamat, Curator, Lahore | Painting
 Anupam Poddar, Collector, New Delhi, India | Painting, Sculpture

Atique Ahmad, Architect, Pakistan | Paintings
 Asim Akhtar, Art Critic, Islamabad, Pakistan | Painting
 Ava Cowasjee, Collector, Karachi, Pakistan | Painting
 Bhavna Kakar, Collector, Dubai | Painting
 Catherine Asher Professor Art History, University of Minnesota | Painting, Prints
 Naazish Ata Ullah, Artist, Curator Ex- Principal National College of Arts, Lahore | Paintings
 Salima Hashmi Artist, Curator, Writer, Dean of School of Visual Art, Beaconhouse University, Lahore, Pakistan | Paintings, Prints
 Diane Katsiaficas, Professor, University of Minnesota, Minneapolis, MN, USA | Painting, Print
 Khwaja Khalid, Architect, Pakistan | Painting
 Aziz Kurtha Private Collector, Dubai, UAE | Painting
 Afshar Malik, Professor National College of Arts, Lahore, Pakistan | Painting, Print
 Quddus Mirza, Visual Artist, Art Critic, Lahore, Pakistan | Painting
 Brigitte Neubacher, Collector, Vienna, Austria | Painting
 Naeem Pasha, Architect, Islamabad Pakistan | Paintings
 Rashid Rana, Visual Artist, Pakistan | Painting
 Anwar Saeed Artist, Professor National College of Arts, Lahore, Pakistan | Print
 Salma Tuqan Organizer Art Dubai, London, UK | Painting

Other Professional Experiences

1993-94 Furniture Designer *Designtex*, Lahore | Designed furniture of houses and offices
1988-89 Graphic Designer | *From East Communications*, Lahore, Pakistan | Designing of advertisements for Major Magazines & Newspapers
1988 Design Internship *Graphic Group*, Islamabad, Pakistan | Summer Internship (June to August)

Commissions:

1996 Mural - Size 80'x 4' *Jungle Rock Café*, Lahore, Pakistan Mixed Media
1995 Ceiling Painting- collaboration with Afshar Malik, *Bridges Café*, Lahore, Pakistan | Acrylic Painting
1992-93 Mural- Size 4'x24' *Lahore Model School*, Lahore, Pakistan | Assemblage

Technical Abilities

Drawing and Painting Conventional Media/Techniques

Silver Point, Pencils, Graphite, Conté Crayons, Pastels (Dry & Oil), Ink with Pen and Brushes, Charcoal, Collage, Oil Paints, Acrylics, Egg Tempera Painting, Water Color and Experimental Conventional & Non-Conventional Mixed Media

Printmaking Techniques

Mono Printing - Xerography, Palette painting, Monotype methods (in relief, plainographic and intaglio techniques), Chine-collé.

Relief Printing - Linoleum, Wood Cut.

Silk Screen Printing - Photo Processing, Simple Block out Method

Planography - Lithography and Offset Printing

Intaglio - Dry Point, Line Etching, Photo Etching, Open Bite, Soft Ground, Aquatint, Mezzotint, Marbling, Sugar Lift, Collagraphy, Repoussé

Computer Programs

Adobe Photoshop, Adobe Illustrator, Adobe Premier, Microsoft Word, Microsoft Excel, Microsoft Power Point, imovie, Ignite, Garageband, and Logic Pro X

Online Teaching Certification

2015 Blackboard Module – 10 Week extensive Online Teaching Certification from John Tyler Community (Brightpoint) College (Spring 15)