

Curriculum Vitae

Samina Iqbal

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EDUCATION

- 2016** Ph.D.
Department of Art History
Virginia Commonwealth University, Richmond, Virginia
Specialization: Modern & Contemporary South Asian Art
Minor: Modern & Contemporary American Art
Dissertation: "Modern Art of Pakistan: Lahore Art Circle 1947-1957"
- 2003** M.F.A
Printmaking, Department of Art
University of Minnesota, Minneapolis, Minnesota
- 1997** B.F.A. (with Honors)
National College of Arts, Lahore, Pakistan
Major: Printmaking | Minor: Miniature Painting

TEACHING EXPERIENCE

2017 Spring- present

Associate Professor

Lahore School of Economics, Lahore, Pakistan

Courses: *Survey of Asian Art, Design Fundamentals, Introduction to Film Studies, Visual Communication, Studio Arts,*

2016 Fall

Visiting Faculty

School of Visual Arts | School of Architecture

Beaconhouse National University, Lahore, Pakistan

Courses: *Art History Research Methods II, History of Asian Art*

2015 Summer

Visiting Faculty

Fire Station

Qatar Museums Authority, Doha, Qatar

Course: *Islamic Miniature Painting: History and Practice*

2011 Fall – 2015 Spring

Instructor of Record

Graduate Teaching Assistant, Department of Art History

Virginia Commonwealth University, VA

Courses: *Islamic Art in Spain, Survey of Islamic Art (VCU / VCUQ), Asian Art Survey, Modern and Contemporary Art I, Duchamp Then and Now, Word and Image : Contemporary American Art*

2009 Fall – 2010 Spring

Assistant Professor | Coordinator Foundation Program
Beaconhouse National University, Lahore, Pakistan
Courses: *Drawing, Foundation Program*

2006 Fall – 2007 Summer

School of Visual Arts | School of Architecture
Beaconhouse National University, Lahore, Pakistan
Courses: *Foundation Drawing, Printmaking I, Foundation Multidisciplinary Projects*

2004 Fall- 2011 Spring

Adjunct Faculty
Department of Art
Appalachian State University, Boone, NC
Courses: *Painting I, Painting II, Painting for Non Art Majors, Design Fundamentals, Relief Printmaking
Digital Imaging*

2000 Fall – 2003 Spring

Teaching Assistant | Art Department
University of Minnesota, Minneapolis, MN
Courses: *Book Arts, Screen Printing, Lithography, Intaglio Printmaking, History of Western Art*

PUBLICATIONS

Upcoming 2024 “Pakistan Quarterly: An Alternate Space of Artistic Expression”, *Hazaar Bazaar*, Oxford Publication, Karachi, Pakistan.

“Anwar Saeed: Interpreting Selves,” *Lahore Biennale Reader02*, Lahore Biennale Foundation, Pakistan.

“The Dialogue between Tradition and Modernity in Contemporary Pakistani Miniature Painting,” *Book Title TBD*, Dr Furqan Ahmad Collection, Karachi, Pakistan.

“Performance Art in Pakistan,” (under review) Shilpakala Academy, Dhaka Bangladesh.

2024 “Not So Silent: Socio-Political Expression, and Public Sphere in the Works of Pakistani Artists,” *South Asian Multidisciplinary Academic Journal (SMAJ)*, Paris.

“Kaleem Khan: The Journey Within,” Exhibition Review in *The Friday Times*, Jan 15, 2024.
<https://thefridaytimes.com/15-Jan-2024/kaleem-khan-s-journey-within>

2023 “Book Review,” *The Colonial and National Formations of the National College of Arts Lahore, 1870-1960: De-scripting the Archive*, by Nadeem Omar Tarar, Anthem Press, UK and USA, 2022. Bloomsbury Pakistan.

2022 “A Modern Vision for Modern Times: Lahore Art Circle in Pakistan,” *Group Dynamics: Blue Rider and Collectives of the Modernist Period-* Lenbachhaus Museum Munich.

2022 “Karachi Biennale 2019: Censorship and Curatorial Responsibilities,” *Art Violence and State in the Killing Fields of Karachi* (publishing second time), Karachi, Pakistan.

- 2020** “Karachi Biennale 2019: Censorship and Curatorial Responsibilities,” March Meeting 2020, *Unravelling the Present*, Sharjah Art Foundation, Sharjah.
- 2019** “Home is Anywhere and Nowhere,” *Art Now*, 01 December.
- 2019** “Politics of Being Human,” Catalog of Khalil Chishtee, 20 November, Sanat Initiative, Karachi.
- 2018** “Charting the Terrene: The Evolution and Devolution of Art Education in Pakistan,” *Art Now*, July.
- 2018** “The Matrix of Biennale and Pakistan,” *Art Now*, 01 April.
- 2017** “*Naya Daur*: Shakir Ali and Lahore Art Circle,” Sang-e-Meel Publications, Lahore.
- 2015** “Sheikh Safdar Ali and the Emergence of Modern Avant-Garde Art Pakistan,” Sixth International THAAP Conference Publication: People’s History of Pakistan.
- 2015** Biographies of Pakistani Artists Shakir Ali, Ahmed Khan, Unver Shafi, Ismail Gulgee, Ayesha Durrani, Sadequain, Jamil Naqsh, Zahoor ul Akhlaq. *Encyclopedia for The Mathaf: Arab Museum of Modern Art in Doha*.
- 2014** “A Review of Sheikh Safdar Ali,” Alhamra Arts Council Monthly Publication, October.

CONFERENCES / PRESENTATIONS

- 2024** “Zahoor ul Akhlaq’s Public Sculptures,” Asia Art Archive Hong Kong and Hauser Wirth Institute, New York, May 29, 2024 (Webinar)
- 2024** “Not So Silent: Socio-Political Expression, and Public Sphere in the Works of Pakistani Artists,” Narratives of Place- Multi-Disciplinary Perspectives and Presentations, 2nd annual Conference of the Department of Media Studies, Art & Design Lahore School of Economics May 2-3, 2024
- 2023** “Contemporary Miniature Painting in Pakistan: Tradition, Authenticity and Validation,” *Art Empire and Nation*, Annual Art History Conference 2023, University College London April 12-14, 2023
- 2022** “Sense and Sensibility of Lahore Art Circle”, *Ruptured Histories: Critical Exchanges on Issues of Decolonization* with Dr. Sinha Raja Tammita Karachi Biennale 2022, 6 October.
- 2022** “Atiya and Fyzee’s Journey from Bombay to Karachi”, Paper Presentation and Panel discussion with Professor Naazish Ataullah and Muneeza Shamsie, Lahore Literary Festival 18 March.
- 2021** “Karachi Biennale 2019: Censorship and Curatorial Responsibilities”, March Meeting 2021, *Unravelling the Present*, Sharjah Art Foundation.
- 2021** “Personal Art Archives in the Public Doman,” with Ishita Shah, Vallabhi Jalan and Piyankar Bahadur Chand, Mobile Library Nepal, 25 February.

2020 “A New Beginning: Lahore Art Circle,” *Mind the Dash: The Modern/Contemporary & the ‘In-Between’ in Indian Art*, The Jehangir Nicholson Art Foundation in collaboration with the Peabody Essex Museum, 25 September.

2020 “Lahore Art Circle: The First Artists Collective of Pakistan,” Group Dynamics – Artists’ Collectives of the Modernist Period“ Munich, Germany, 23 – 26 April (virtual Conference).

2020 “A New Beginning: Lahore Art Circle To Pakistan Group London,” The School of Modernities at the Giacometti Fondation Paris, 20 April.

2020 “Collectives from the 1950s to the present,” Dhaka Art Summit, Dhaka Bangladesh, 14 February.

2020 “ Pak Tea House and Lahore Art Circle,” Explorations in Transforming the Public Sphere: Café Culture in 20th-Century India and Pakistan, New York Hilton, American History Association, Hilton Hotel, NY, 3-6 January.

2019 “Decolonizing Modernism: Notions of Entropy in the works of Lahore Art Circle,” Worlding the Global: The Arts in the Age of Decolonization, University of Carleton, Ottawa, Canada, 6-9 November.

2019 “ Lahore Art Circle: A new Pakistan,” India and Pakistan: The Formative Phase, 1947-c.1960, Senate House, University of London, London, 21-22 May.

2018 “Pakistan Quarterly: Sight of Substance,” Focal Point, 8-10 Nov. Sharjah Art Foundation, Sharjah.

2018 “Pakistan Quarterly and the Modern Art of Pakistan,” Karachi Seminar: Critical Perspectives on Art and Education Tate Research Centre: Asia in Partnership with Habib University Karachi and the British Council with support from Lahore Biennale Foundation. 24-26 March.

2018 “Modern Art of Pakistan: Lahore Art Circle and the Soft Cultural Diplomacy of the United States,” Annual Conference, Courtauld Institute of Art King’s College London, a collaboration of Asia Art Archive, Paul Mellon Centre London, and Tate Research Centre: Asia 5-7 April.

2018 “Pakistan Quarterly: Art Historical Evidence,” It Begins with a Story: Art Periodicals Symposium, Asia Art Archive and the University of Hong Kong, 13-15 January.

2018 “Art and Aesthetics of Japan,” Beaconhouse National University Lahore, March 2nd, 2018

2018 “Art and Aesthetics of China,” Beaconhouse National University Lahore, Feb 23rd, 2018

2017 “Shakir Ali and the Making of the Lahore Art Circle,” Humanities Conference Forman Christian College, Lahore, Pakistan in 13-15 October.

2016 “Modernism in the Formative Years of Pakistan’s Establishment,” Asia Art Archive Hong Kong 11 December.

2016 “Modern Art in Pakistan,” Department of Art, Appalachian State University, Boon, NC, 28 July.

2016 “The Avant Guard Artists of Lahore Art Circle,” Mid Atlantic Symposium for Graduate

Students at the National Gallery of Art, Washington DC, 5 March.

2015 "Sheikh Safdar Ali and the Emergence of Modern Avant-Garde Art in Pakistan," Sixth International THAAP Conference 2015: People's History of Pakistan, Lahore, Pakistan, 6 Nov

2015 "Reconsidering Modern Art of Pakistan: Sheikh Safdar Ali," American Institute of Pakistan Studies Junior Scholars Conference 2015, Madison, 22 October.

2015 "Shirin Neshat: Between Image and Text," Virginia Commonwealth University in Qatar, 4 February.

2015 "Art Historical Research Methodologies," Indus Valley School of Art and Architecture, Karachi, Pakistan, 19 January.

2013 "Complexity of Ordinarity: Ali Raza's work through Duchampian lens," Annual Conference on South Asia, University of Wisconsin-Madison, 17- 20 October.

2013 "Rethinking Duchamp in Contemporary Art of Pakistan," Midwest Art History Society Annual Conference 21-23 March.

2012 "Women Artists of Pakistan," LASANAA: Alternative Art Space, Kathmandu, Nepal, 17 July.

2012 "Contemporary Art Practices in Pakistan," Indian Library Kathmandu, Nepal

2012 "Objects of Changing Notion: Adeela Suleman and Contemporary Sculpture in Pakistan," South Asian Studies Association Conference, Claremont, CA, April 2012 (Peer Reviewed)

MUSEUM EXPERIENCE

Fall 2012 – Spring 2015

Virginia Museum of Fine Arts (VMFA), Richmond VA

Curatorial Intern, Department of South Asian and Islamic Art

Supervisor: Dr. John Henry Rice, E. Rhodes and Leona B. Carpenter Curator

Project Coordinator: Oriental Carpets Deaccessioning

Curatorial Research Assistance in South Asian and Islamic Art

CURATORIAL EXPERIENCE

2021 *Group Dynamics- Blue Rider And Collectives Of The Modernist Period – Exhibition And Research Project at the Lenbachhaus Museum Germany (curatorial adviser and consultant)*

2019 *Faiz with Other Writers*, 15-17, November Alhamra Arts Council Lahore.

2019 *Aad Such, Jagad Such: Guru Nanak and Sufi Saints*, Co-curated with Dr. Nadhra Khan and Salima Hashmi, Faiz International Festival, Alhamra Arts Council, 15-17 November.

2019 *Politics of Being Human*, Khalil Chishti Solo Exhibition at Sanat Initiative 25-30 October Karachi

2018 *Remembering Faiz*, exhibition of photographs, Faiz International Festival 2018, 16-18 November, Alhamra Arts Council Lahore

2016 *Naya Daur*: Shakir Ali and Lahore Art Circle, Faiz International Festival November 18-20, Alhamra Arts Council Lahore,

2016 Light and Line: E. S. Lumsden's Visions of India, , Co-curated with John Henry Rice, Virginia Museum of Fine Arts, South Asian Galleries, 11 April 2016 – 4 April 2017.
<http://vmfa.museum/exhibitions/exhibitions/light-and-line-e-s-lumsdens-visions-of-india/>

OTHER PROFESSIONAL EXPERIENCE

2022-Present Assisting in archiving art historical writings on Pakistani Art for the Museum of Modern Art (MoMA), NY, USA.

2021- 2023 “Zahoor-ul-Akhlaq Digital Archive”, Asia Art Archive Hong Kong.

2022 “Reproduction of Art works in Pakistan,” Collaborative Research Project with Professor Salima Hasmi (Grant awarded by British Council through South Asia Institute London).

2020 Launched digital archive of “Pakistan: A Quarterly,” in Collaboration of Dr. Iftikhar Dadi and Asia Art Archive at Asia Art Archive Hong Kong and Cornell Library.

2020 Lahore Biennale 02 (Jan 25- Feb 29th, 2020) Part of Exhibition Design Team.

2016 Successfully launched the Salima Hashmi archive.
<https://aaa.org.hk/en/collection/search/archive/salima-hashmi-archive>

MODERATOR and PANEL DISCUSSIONS

2022 “ From Art Schools to Research: A Guide Towards Navigating Through the Arts”, discussion with Professor Salima Hashmi, Ambreen Siddiqui, and Sophia Balagamwala, moderated by Nour Aslam, Art South Asia Project in Collaboration with British Council Lahore, COMO Museum Lahore, Pakistan, 27 August.

2022 “Fyzee Rahamin: The Lost Star,” Bomabay to Karachi: Atiya and Fyzee, *Lahore Literary Festival 2022* (panelists Professor Naazish Ataullah, Durriya Qazi, and Muneeza Shamsi,)

2020 “The Modern, Bombay to Karachi: Exploring Art and Collectorship Post independence,” discussion with Dr. Zahra Jumabhoy, Nour Aslam, moderated by Professor Salima Hashmi, Lahore Literary Festival at Alhamra Arts Council Lahore, 22 February.

2020 “Combatting Islamophobia and Stereotypes through Art,” eleven collective, Counterfoto, Pathshala , Dhaka Art Summit, Dhaka, Bangladesh, 14 February.

2019 “Modern Pasts, Connecting Futures: Exploring the Progressive Artists of South Asia,” discussion with Dr. Zahra Jumabhoy, Taimur Hassan and Conor Macklin, Lahore Literary Festival at Alhamra Arts Council Lahore, 23 February.

2018 “Modernist Maneuvers: The Paintings of Amrita Sher-Gil,” discussion with Dr. Saloni Mathur at Alhamra Arts Council Lahore as part of Lahore Biennial Foundation on 28 March.

2017 “Decentering Modernism of Western Canon: Shakir Ali and Lahore Art Circle,” with Dr. Simone Willie, Professor Salima Hashmi and Nayyar Ali Dada at Faletti’s Hotel Lahore as part of Lahore Literary Festival on 25 February.

2016 “Shakir Ali and Lahore Art Circle,” with Professor Salima Hashmi, Professor Naazish Attaullah, and Professor Quddus Mirza at Alhamra Arts Council as part of Faiz International Festival on 19 November.

2016 “Struggle for Modernism: Shakir Ali Centennial,” with Nayyar Ali Dada, Naushaba Zuberi, Kishwar Naheed, and Professor Salima Hashmi at Alhamra Arts Council as part of Faiz International Festival on 20 November.

WORKSHOPS| Residencies

2023 “**Research Residency**,” at the School of Modernities at the Giacometti Fondation Paris.

2022 “**Challenges of Research in Pakistan**,” a project of Art South Asia Project and British Council, COMO Museum Lahore, Pakistan.

2020 “**Modern Art Histories in and across Africa, South, and South East Asia (MAHASSA)**,” collaboration of Getty Foundation, Cornell University, Dhaka Art Summit and Asia Art Archive held in Bangladesh.

2019 “**Modern Art Histories in and across Africa, South, and South East Asia (MAHASSA)**,” collaboration of Getty Foundation, Cornell University, Dark Art Summit and Asia Art Archive held in Hong Kong.

2018 “**History and Preservation of Photographs**,” Virginia Museum of Fine Arts, VA **2017** “**AIIS workshop: Dissertation into Book**,” University of Wisconsin, Madison, WI.

2017 **American Institute of Pakistan Studies**, “Faculty Mentoring Workshop,” *Focus on popular culture, media, and cinema*, The Lahore University of Management Sciences, Pakistan.

2015 **American Institute of Pakistan Studies**, “Faculty Mentoring Workshop,” *Visual Analysis: Art, Architecture, and Media*, The Lahore University of Management Sciences, Pakistan.

2013 **Tasmeem Conference**, *Hybrid Making*, Department of Art History, VCU Qatar, Doha, Qatar.

2012 **Metropolitan Museum of Art**, *Islamic Collections in New York: Field Study*, with Drs. Jonathan Bloom and Sheila Blair. Virginia Commonwealth University, NY.

2006 **Non-Toxic Printmaking with Keith Howard**, Appalachian State University, Boone, NC

RESEARCH LANGUAGES

Urdu (Fluent), Punjabi (Native), Arabic (Reading and writing), Farsi (Reading and writing)