

DEPARTMENT OF MEDIA STUDIES, ART & DESIGN

RESEARCH OUTPUT OF THE DEPARTMENT OF MEDIA STUDIES, ART & DESIGN

CATEGORY	2023 (Actual)	2024 (On-going)
HEC W Category/Impact Factor Journal Articles	1	2
HEC X and Y Category Journal Articles	0	1
ABDC/ABS/ MLA Journal Articles	0	2
Books	1	2
Book Chapters	0	3
National Conference Papers	1	3
International Conference Papers	2	2
Case Studies	0	0
Lahore School Working Papers / International Working Papers	0	0
Artistic productions (catalogued)	8	5
MS Research Projects Supervised	0	0
MPhil Theses supervised (Completed)	0	0
MPhil Theses supervised (On-going)	0	0
PhD Theses supervised (Completed)	0	0
PhD Theses supervised (On-going)	0	0

RESEARCH PUBLICATIONS (ACTUAL 2023 & ON-GOING 2024)

Actual 2023 (Author/s, Title of Publication, Journal, Year)

HEC W Category/Impact Factor Journal Articles

1. Nisar, S. News Framing and Discourse Analysis of Aurat March of the Editorials in Pakistan’s English Language Newspaper, Journal of Communication and Media Studies (HEC W Category/Impact Factor Journal Article)

Books

1. Arshad, N. & Awan, A. Forts of Potohar (Book)

National Conference Papers

1. Raza, A. 2023, Architecture, Design and Art Award (ADA) Seminar, Session III: Art | Lahore University of Management Sciences (LUMS) Moderated by: Prof. Naazish Attaullah | Panelists: Dr. Nadhra Khan (LUMS), Prof Dr. Farida Batool (NCA), Prof Raza, A. (LSE), Alnoor Mitha, Noorjehan Bilgrami, Rashid Rana | February 3 (National Conference Paper)

International Conference Papers

1. Iqbal, S. “Contemporary Miniature Painting in Pakistan: Tradition, Authenticity and Validation,” Art Empire and Nation, Annual Art History Conference 2023, University College London April 12-14, 2023 (International Conference Paper)
2. Nadir, R. Paper presentation ‘Pauperization and Migration-the continuing violence of the green Revolution’, at 13th Annual Meeting of the Arbeitskreis Südasien of the Deutsche Gesellschaft für Geographie DGfG at University for Sustainable Development Eberswalde, Germany. (International Conference Paper)

Artistic productions (catalogued)

1. Arshad, N. Short Documentary on Gandhara Artist The Untold Story (Artistic production)
2. Iqbal, S. Faculty Show, ITC I, Lahore School of Economics, Lahore Pakistan (March 7-17, 2023) (Artistic production)
3. Nadir, R. Research posters, Faculty Show, Department of Media Studies, Art and Design, Lahore School of Economics. (Artistic production)
4. Nisar, S. A short documentary: Gandhara Artisans: The untold story (Artistic production)
5. Raza, A. “21 Ideas for the Future” A group show of Visual Communication classes, ITC Gallery Lahore School of Economics, Lahore | December 8 – 13, 2023 (Artistic production)
6. Raza, A. “Tell us What to Do” A group show of Indian and Pakistani artists in connection with Faiz Festival 2023 |Co-curated with Salima Hashmi, Alhamara Art Center, Mall Road, Lahore| February 17-19 (Artistic production)
7. Raza, A. “White of the Black & Other Stories by eminent artist, Afshar Malik, a compilation of works from 1980 - 2020 curated by Raza, A. Friday, 13 – 23 October , 5-8 pm - at O ART SPACE. (Artistic production)
8. Raza, A. Curated and Participated “Faculty Show 2023” A group Show of Media Studies Art & Design Faculty, ITC Gallery Lahore School of Economics, Lahore| Designed & organized exhibition spaces/displays | Designed & Edited post cards of Eleven Artists & Invitational Material | March 7 – 17 (Artistic production)

Other Projects

1. Iqbal, S. “Reproduction of Art works in Pakistan,” Researching the business of art forgeries in Pakistan in collaboration with Professor Salima Hashmi with the grant awarded by British Council through South Asia Institute London. (Other projects)
2. Iqbal, S. “Zahoor-ul-Akhlaq Digital Archive”, Asia Art Archive Hong Kong. (Other projects)
3. Iqbal, S. Assisting in the editing of Lahore Biennale Reader 02 (Other projects)
4. Iqbal, S. Assisting in archiving writing material on Pakistani Art for the Museum of Modern Art (MoMA), NY, USA. (Other projects)
5. Iqbal, S. Book Review, The Colonial and National Formations of the National College of Arts, Lahore, C1870-1960: De-scripting the Archive, by Nadeem Omar Tarar, Anthem Press, UK and USA, 2022. Bloomsbury Pakistan. (Other projects)
6. Iqbal, S. Research Residency at the School of Modernities at the Giacometti Fondation Paris (July 19-August12, 2023) (Other projects)
7. Raza, A. External Thesis Examiner, Evaluated M.Phil Dissertation (March 23) & Viva (August 23) "Effects of Activity-Based Learning on Students' Motivation, Cognitive Development and Academic Performance at Private Schools of Rural Areas in Sargodha" Pakistan Institute of Fashion Design, Lahore, March – August 2023 (MPhil Theses supervised)

Actual/On-going 2024 (Author/s, Title of Publication, Journal, Year)

HEC W Category/Impact Factor Journal Articles

1. Nadir, R. First author, Spectacular heritagification-the case of Walled City of Lahore. Planned for publication in Third World Quarterly. (HEC W Category/Impact Factor Journal Article)
2. Nisar, S. Media projection of ai and public opinion, Journal of Communication and Media Studies (HEC W Category/Impact Factor Journal Article)

HEC X and Y Category Journal Articles

1. Raza, A. “Pass with Passion” Submitted an essay on invitation for the first volume of Journal of Art and Design Education, Pakistan by National College of Arts, Lahore. (HEC X/Y Category Journal Articles)

ABDC/ABS/ MLA Journal Articles

1. Iqbal, S. Saeed, A. : The Queerness of the Queer, Lahore Biennale Reader02, Lahore Biennale Foundation, Pakistan (ABDC/ABS/ MLA Journal Article)
2. Iqbal, S. Not So ‘Silent’: Art, Political Expression and the Subtle use of Public Sphere in the work of Pakistan’s Artivists, South Asian Multidisciplinary Academic Journal (SMAJ), Paris (ABDC/ABS/ MLA Journal Article)

Books

1. Arshad, N. & Awan, A. Forts of Potohar (Book)
2. Zafar, H. Re-Thinking Pakistani Cinema (Book)

Book Chapters

1. Iqbal, S. “Pakistan Quarterly: An Alternate Space of Artistic Expression”, Hazaar Bazaar, Oxford publication, Karachi, Pakistan (Book Chapter)
2. Iqbal, S. “The Dialogue between Tradition and Modernity in Contemporary Pakistani

Miniature Painting,” Book Title TBD, Dr Furqan Ahmad Collection, Karachi, Pakistan (**Book Chapter**)

3. Iqbal, S. Performance Art in Pakistan, Shilpakala Academy, Dhaka Bangladesh (**Book Chapter - Under Review**)

National Conference Papers

1. Nadir, R. ‘Tharparkar-narratives of development and social change’ Lahore School Conference on Narratives of Place. Rabia Nadir & Soha Bashir (**National Conference Paper**)
2. Nisar, S. News Framing and Discourse Analysis of Aurat March of the Editorials in Pakistan’s English Language Newspapers, 2nd Annual Conference of the Department of Media Studies, Art & Design Lahore School of Economics (**National Conference Paper**)
3. Zafar, H. Pakistani Cinema as the National Cinema (**National Conference Paper**)

International Conference Papers

1. Iqbal, S. Public Sculptures of Zahoor ul Akhlaq, Asia Art Archive and Hauser Wirth, Webinar, May 29, 2024 (**International Conference Paper**)
2. Nisar, S. Media projection of ai and public opinion, Ninth International Conference on Communication & Media Studies (**International Conference Paper**)

Artistic productions (catalogued)

1. Iqbal, S. Dil Na-Umid to Nahi (Group Show), Alhmara Arts Council, Mall Road Lahore, February 9-11, 2024 (**Artistic production**)
2. Iqbal, S. Unreal Estate, Two- Person Show, Canvas Gallery Karachi, February 20-29, 2024 (**Artistic production**)
3. Nisar, S. & Arshad, N. Unveiling Voices: Women's Digital Narratives in Closed Facebook Groups (**Artistic production**)
4. Nisar, S. Video “Politics of climate change” lecture by Dr Tariq Abdullah. (**Artistic production**)
5. Raza, A. Unreal Estate, Two- Person Show, Canvas Gallery Karachi, February 20-29, 2024 (**Artistic production**)