

LAHORE SCHOOL OF ECONOMICS

RESEARCH 2024-2025

DEPARTMENT OF MEDIA STUDIES, ART & DESIGN

SUMMARY OF DEPARTMENT RESEARCH

CATEGORY	2023	2024 (Actual)	2025 (On-going)
HEC W Category/Impact Factor Journal Articles	1	3	1
HEC X and Y Category Journal Articles		1	1
ABDC/ABS/ MLA Journal Articles			
Books	1		3
Book Chapters		4	2
National Conference Papers	1	5	5
International Conference Papers	2	1	2
Case Studies			
Lahore School Working Papers / International Working Papers			
Artistic production (video, regular podcasts, newspaper and magazine contribution), commissioned art and design, exhibition and curation	8	10	5

RESEARCH PUBLICATIONS (ACTUAL & ON-GOING)

Actual 2024

HEC W Category/Impact Factor Journal Articles

1. Arshad, N. 'The culture of Qalandar Pakhiwas community of Lahore, A case of marginalization,' International Journal for Cultural Studies, IJCS 2024
2. Iqbal, S. "Not So Silent: Socio-Political Expression, and Public Sphere in the Works of Pakistani Artists," South Asian Multidisciplinary Academic Journal (SMAJ), Paris, 2024
3. Nadir, R., Munir, K.& Hussain, S. "Turning Walled City Lahore into a spectacle: the unintended consequences of heritage conservation." Third World Quarterly (2025): 1-19.

HEC X and Y Category Journal Articles

1. Raza, A. "Pass with Passion", The Journal of Art and Design Education, Pakistan, 2025

Book Chapters

1. Iqbal, S. "Anwar Saeed: Interpreting Selves," Lahore Biennale Reader 02, Lahore Biennale Foundation, Pakistan, 2024.
2. Iqbal, S. "The Dialogue between Tradition and Modernity in Contemporary Pakistani Miniature Painting," The Later: Contemporary Art of Pakistan, Dr Furqan Ahmad Collection, Karachi, Pakistan.
3. Nadir, R. 'Resisting Assimilation-Pathans in Walled City of Lahore', Lahore Biennale Reader 02, Lahore Biennale Foundation, Pakistan, 2024.
4. Nadir, R. et al, Pauperization and Migration-the continuing violence of the green revolution. et al Geographien Südasiens 15, 2024

National Conference Papers

1. Arshad, N. at the Lahore School of Economics conference 'Narratives of Place-Multidisciplinary perspectives in Media Studies, Art and Design', May 3, 2024

2. Bashir, S. & Nadir, R. Storying development-narratives of development and social change in Tharparkar', at 'Narratives of Place- Multidisciplinary perspectives in Media Studies, Art and Design', May 3, 2024
3. Iqbal, S. "Not So Silent: Socio-Political Expression, and Public Sphere in the Works of Pakistani Artists," at the Lahore School of Economics conference 'Narratives of Place- Multidisciplinary perspectives in Media Studies, Art and Design',, May 3, 2024
4. Raza, A. Moderator talk with participating artists for the exhibition "Places We Live | Stories We Tell", at 'Narratives of Place- Multidisciplinary perspectives in Media Studies, Art and Design', May 3, 2024
5. Zafar, H. Paper presented on 'National Cinema' at Lahore School of Economics conference 'Narratives of Place- Multidisciplinary perspectives in Media Studies, Art and Design', May 3, 2024

International Conference Papers

1. Iqbal, S. "Zahoor ul Akhlaq's Public Sculptures," Asia Art Archive Hong Kong and Hauser Wirth Institute, New York, May 29, 2024 (Webinar)

Media production (video, regular podcasts, newspaper and magazine contribution), commissioned art and design, exhibition and curation

1. Arshad, N. & Nasir, S. Video, 'Her Virtual Haven. Discovering Empowerment in Digital Sisterhood. 2024.
2. Iqbal, S. "Dil Na-Umid to Nahi," (Group Show) , Alhmara Arts Council, Mall Road Lahore, February 9-11, 2024.2.
3. Iqbal, S. "Unreal Estate," Two- Person Show, Canvas Gallery Karachi (February 20-29, 2024)
4. Raza, A. "Dharti Dhar Dhar Dharke Gi – Artist as Witness," Group Show, curated by Salima Hashmi, COMO Museum, Lahore | 8 Sep 2024 – 30 Jan 2025 (Group Show)
5. Raza, A. "Home and Other Strange Things," Curated by Ahmed Umar, That Studio Gallery, Lahore. 27 Nov – 6 Dec, 2024 (: Group Show)
6. Raza, A. "Places We Live | Stories We Tell" Group Show of 16 artists, Studio I Gallery, Lahore School of Economics | May 2-17 2024 (Curation of Group Show for Media Stuiies, Art and Design annual conference)

7. Raza, A. “Unreal Estate” Two Person Show, Canvas Gallery, Karachi | February 19 - 29
8. Raza, A. 2024 “Unity in Flux: The Ones & The Zeros,” Globalization and cultural exchange themes by embracing AI, VR, AR, and multimedia / multidimensional practices. Curated by Aarish Sardar, Ejaz Galleries, Lahore | July 26 – Aug 1. (Group Show)
9. Zafar, H. Regular podcast ‘Federal Post’.
10. Zafar, H. Weekly article for Friday Times, online magazine.

Actual/On-going 2025 (Author/s, Title of Publication, Journal, Year)

Books

1. Arshad, N. ‘Forts of Potohar’, book under publication for 2025.
2. Iqbal, S. Samuel Fyzee Rahamin: A Luminous Legacy Missing in Historiography
3. Zafar, H. Rethinking Pakistani Cinema, published accepted for publication by Vanguard Publishers Lahore.

Book Chapters

1. Iqbal, S. “Pakistan Quarterly: An Alternate Space of Artistic Expression”, Hazaar Bazaar, Oxford Publication, Karachi, Pakistan.
2. Iqbal, S. “Performance Art in Pakistan,”(under review) Shilpakala Academy, Dhaka, Bangladesh.

National Conference Papers

1. Arshad, N. Short Film Screening at MCAP-BNU 2025 International Media Conference, themed Bridging Divides: Media Literacy for Informed and Connected Societies.
2. Minimum 3 papers by faculty for upcoming conference, tentative title, ‘AI and new media ecologies’ in Winter 2025
3. Raza, A. “FOR THE RECORD, Documenting Teaching and Learning in Art & Design Education.” Part of a six-member panel discussion that morning, at the National College of Arts, Lahore, (Tuesday, January 28, 2025)

International Conference Papers

1. Arshad, N. Culture and authenticity in urban - place branding in Inner Lahore. (ongoing)
2. Arshad, N. Reframing Pakistani Heritage in a Participatory Culture Through Social Media. (ongoing)

Media Production (video, regular podcasts, newspaper and magazine contribution), Commissioned Art and Design, Exhibition and Curation.

1. Arshad, N. Short documentary, “Why are millions of girls denied education in Pakistan”,
2. Iqbal, S. curatorial Project, “Esther Rahim”, Solo Show at COMO Museum, Lahore September 2025
3. Raza, A. Planned exhibition of art works 2025.
4. Zafar, H. Regular podcast ‘Federal Post’.
5. Zafar, H. Weekly column for the Friday Times online magazine.